Works of art, collectors' pieces and antiques

Notes.
1.- This Chapter does not cover:
   (a) Unused postage or revenue stamps, postal stationery (stamped paper) or the like, of
       heading 49.07;
   (b) Theatrical scenery, studio back-cloths or the like, of painted canvas (heading 59.07) except
       if they may be classified in heading 97.06; or
   (c) Pearls, natural or cultured, or precious or semi-precious stones (headings 71.01 to 71.03).
2.- For the purposes of heading 97.02, the expression “original engravings, prints and lithographs”
    means impressions produced directly, in black and white or in colour, of one or of several
    plates wholly executed by hand by the artist, irrespective of the process or of the material
    employed by him, but not including any mechanical or photomechanical process.
3.- Heading 97.03 does not apply to mass-produced reproductions or works of conventional
    craftsmanship of a commercial character, even if these articles are designed or created by
    artists.
4.- (a) Subject to Notes 1 to 3 above, articles of this Chapter are to be classified in this Chapter
    and not in any other Chapter of the Nomenclature.
    (b) Heading 97.06 does not apply to articles of the preceding headings of this Chapter.
5.- Frames around paintings, drawings, pastels, collages or similar decorative plaques, engravings,
    prints or lithographs are to be classified with those articles, provided they are of a kind and of a
    value normal to those articles. Frames which are not of a kind or of a value normal to the
    articles referred to in this Note are to be classified separately.

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- Paintings, drawings and pastels
- Original engravings, prints and lithographs.
- Original sculptures and statuary, in any material.
- Postage or revenue stamps, stamp-postmarks, first-day covers, postal stationery (stamped paper), and the like, used
  or unused, other than those of heading 49.07.
- Collections and collectors' pieces of zoological, botanical, mineralogical, anatomical, historical, archaeological,
  palaeontological, ethnographic or numismatic interest.
- Antiques of an age exceeding one hundred years.